

William W. Saul

# **Two Minutes of Spring**

For Chamber Orchestra

*Dedicated to my wonderful mother & friend  
- Kellie Saul*

# Instrumentation

2 Flutes  
2 Oboes  
2 Clarinets in Bb  
2 Bassoons

2 Horns in F  
2 Trumpets in Bb  
2 Trombones

Timpani (1 Player)

Percussion (2 Players)  
Perc. 1: Glockenspiel  
Perc. 2: Snare Drum,  
Tambourine, Suspended Cymbal

Piano  
Harp

Strings

# Two Minutes of Spring

Concert Pitch

William Saul

Elegant yet Spirited ♩ = 66

Flutes 1-2

Oboes 1-2

Clarinets 1-2 in Bb

Bassoons 1-2

Horns 1-2 in F

Trumpets 1-2 in Bb

Trombones 1-2

Timpani

Percussion

Glockenspiel

Piano

Harp

Violin I

Violin II

Viola

Violoncello

Double Bass

Two Minutes of Spring

6 7 8 9 a2

Fls. 1-2  
Obs. 1-2  
Cls. 1-2 in Bb  
Bsns 1-2  
Hns 1-2 in F  
Tpts 1-2 in Bb  
Tbns. 1-2  
Timp.  
Perc.  
Glock.  
Pno  
Hp  
Vln I  
Vln II  
Vla  
Vc.  
D. B.

a2  
p  
p  
f  
f  
f

div.

Detailed description: This page of a musical score covers measures 6 through 9, with a final measure labeled 'a2'. The score is for a full orchestra. Measures 6-8 are mostly rests for the woodwinds and strings. In measure 9, the Flute and Oboe parts play a melodic line marked 'p' (piano) with a dynamic hairpin. The Violin I and II parts play a rhythmic pattern, with the Violin II part marked 'div.' (divisi). The Viola, Violoncello, and Double Bass parts play a bass line, with the Viola and Double Bass parts marked 'f' (forte). The Percussion, Glockenspiel, Piano, and Harp parts are marked with rests.

Two Minutes of Spring

Musical score for measures 10-13 of 'Two Minutes of Spring'. The score includes parts for Flutes 1-2, Oboes 1-2, Clarinets 1-2 in Bb, Bassoons 1-2, Horns 1-2 in F, Trumpets 1-2 in Bb, Trombones 1-2, Timpani, Percussion, Glockenspiel, Piano, Harp, Violin I, Violin II, Viola, Violoncello, and Double Bass. Measures 10 and 11 feature woodwinds with triplets and dynamics of *mf*. Measure 12 introduces horns and trumpets with dynamics of *f* and *mf*. Measure 13 continues the woodwind and string textures. The harp part includes *Red.* markings. The double bass part includes *pizz.* markings. Dynamics range from *mp* to *f*.

This musical score page covers measures 14 through 17 of the piece "Two Minutes of Spring". The instruments and their parts are as follows:

- Fls. 1-2:** Flute parts, starting with a melodic line in measure 14.
- Obs. 1-2:** Oboe parts, mirroring the flute melody.
- Cls. 1-2 in Bb:** Clarinet parts, providing harmonic support.
- Bsns 1-2:** Bassoon parts, providing harmonic support.
- Hns 1-2 in F:** Horn parts, providing harmonic support.
- Tpts 1-2 in Bb:** Trumpet parts, providing harmonic support.
- Tbns. 1-2:** Trombone parts, providing harmonic support.
- Timp.:** Timpani part, featuring a strong *ff* (fortissimo) accent in measure 15.
- Perc.:** Percussion part, mostly silent.
- Glock.:** Glockenspiel part, mostly silent.
- Pno:** Piano part, featuring a melodic line in the right hand and a rhythmic accompaniment in the left hand. Dynamics include *mf* (mezzo-forte).
- Hp:** Harp part, featuring a melodic line in the right hand and a rhythmic accompaniment in the left hand. Includes markings for *Red.* (Reduction).
- Vln I:** Violin I part, mirroring the flute and oboe melody.
- Vln II:** Violin II part, mirroring the flute and oboe melody.
- Vla:** Viola part, providing harmonic support.
- Vc.:** Violoncello part, providing harmonic support.
- D. B.:** Double Bass part, providing harmonic support.

Measure numbers 14, 15, 16, and 17 are clearly marked above the staves. Dynamics such as *f* (forte), *mp* (mezzo-piano), and *ff* (fortissimo) are indicated throughout the score.

Two Minutes of Spring

Musical score for measures 18-21 of 'Two Minutes of Spring'. The score includes parts for Flutes 1-2, Oboes 1-2, Clarinets 1-2 in Bb, Bassoons 1-2, Horns 1-2 in F, Trumpets 1-2 in Bb, Trombones 1-2, Timpani, Percussion, Glockenspiel, Piano, Harp, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is Bb major. Measure 18 starts with Flutes at *mf* and Clarinets/Bassoons at *mp*. Measure 19 continues with Flutes at *mf* and Clarinets/Bassoons at *mp*. Measure 20 features Flutes at *ff*, Oboes at *f*, Clarinets/Bassoons at *f*, and Harp at *ff*. Measure 21 includes Flutes at *ff*, Oboes at *f*, Clarinets/Bassoons at *f*, Harp at *ff*, and Violins/Celli/Double Bass at *f*. The score concludes with a *flz.* (ritardando) marking in measure 21.



Two Minutes of Spring

22 23 24 25

Fls. 1-2

Obs. 1-2

Cls. 1-2 in Bb

Bsns 1-2

Hns 1-2 in F

Tpts 1-2 in Bb

Tbns. 1-2

Timp.

Perc.

Glock.

Pno

Hp

Vln I

Vln II

Vla

Vc.

D. B.

ord.

*ff*

*f*

*mp* *ff*

Sus. Cym.

*mp* *f*

*mf*

8va

*ff*

*ff*

pizz.

pizz.

*mp* *ff*

*mp* *f*

*mp* *ff*

*mp* *f*

*mf*

*ff*

*ff*

pizz.

pizz.

Red. \* Red. \* Red. \* Red. \* Red. \*



Two Minutes of Spring

26 27 28 29 *poco rit.*.....

Fls. 1-2 *mf*

Obs. 1-2 *mf*

Cls. 1-2 in Bb *a2.*

Bsns 1-2

Hns 1-2 in F

Tpts 1-2 in Bb *ff* 3

Tbns. 1-2

Timp. *mf*

Perc. Sn. Dr. *f* 3

Glock.

Pno (8)

Hp *ped.* *ped.* *ped.* *rit.*

Vln I *mf*

Vln II *mf*

Vla *mf*

Vc. *arco* 3 *mf*

D. B. *arco* 3 *mf*



Two Minutes of Spring

*poco rit.*.....

32 33 *flz.*

Fls. 1-2

Obs. 1-2

Cls. 1-2 in Bb

Bsns 1-2

Hns 1-2 in F

Tpts 1-2 in Bb

Tbns. 1-2

Timp.

*p* ————— *f*

Sus. Cym.

Perc.

*mf* ————— *f*

Glock.

*f*

Pno

*cresc.*

*f*

Hp

*Red.* 3 *\*Red.* 3 *\*Red.* 3 *\*Red.* 3 \*

Vln I

Vln II

Vla

Vc.

D. B.

*pizz.*

*pizz.*